

Sopraninstrument hoch in C (Violine, Flöte)

AVE MARIA

(nach dem Präludium C-dur aus dem "Wohltemperierten Klavier" I)

J. S. Bach/Charles Gounod

Lento assai

4

p *cresc.* *p* *cresc.*

p *cresc.* *dim.* *p* *cresc.* *cresc.*

cresc. *f* *dim.* *cresc.*

cresc. molto *f* *dim.* *p* *cresc.* *cresc. molto*

f *più f* *ff* *maestoso* 3

Detailed description: This is the musical score for the Ave Maria by J.S. Bach/Charles Gounod. It is written for a soprano instrument in C (violin or flute). The tempo is Lento assai. The score consists of five staves of music. The first staff begins with a 4-measure rest. The music features a variety of dynamics, including piano (p), crescendo (cresc.), decrescendo (dim.), forte (f), and fortissimo (ff). There are also markings for 'cresc. molto' and 'maestoso'. The piece concludes with a 3-measure rest.

AVE MARIA

Franz Schubert, op. 52.6

Lento assai

2

pp *fp*

pp

Detailed description: This is the musical score for the Ave Maria by Franz Schubert, op. 52.6. It is written for a soprano instrument in C (violin or flute). The tempo is Lento assai. The score consists of four staves of music. The first staff begins with a 2-measure rest. The music is characterized by its delicate texture and features dynamics such as pianissimo (pp) and fortissimo (fp). The piece concludes with a 2-measure rest.