



Klarinette 1 und 2  
in B

J. Gedan

# BAGATELLEN

für kleines Orchester

(2 Flöten, 2 Klarinetten, Streicher mit Kontrabaß)

Edition Pian e forte

[www.pian-e-forte.de](http://www.pian-e-forte.de)

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## I. INTRADA

$\text{♩} = 120$  (1:34)

Klarinette 1

*p*

Klarinette 2

*p*

6

12

*mf*

*mf*

18

*f*

*f*

25

31

*f*

*f*

# II. CANZONE

Molto moderato ♩ = 88 (3:08)

19

Musical notation for measures 19-20, showing two staves with rests. The number 19 is written above the second staff.

20 *G. P.* *a tempo* *p*

Musical notation for measures 20-28, featuring a melodic line in the upper staff and rests in the lower staff. The tempo is *a tempo* and the dynamic is *p*. The first measure of this system is marked *G. P.* (Grave Piano).

29 *rit.* *G. P.*

Musical notation for measures 29-38, featuring a melodic line in the upper staff and rests in the lower staff. The tempo is *rit.* (ritardando) and the dynamic is *G. P.* (Grave Piano).

39 *a tempo* *pp*

Musical notation for measures 39-45, featuring a rhythmic accompaniment in both staves. The tempo is *a tempo* and the dynamic is *pp* (pianissimo).

46 *rit.*

Musical notation for measures 46-52, featuring a rhythmic accompaniment in both staves. The tempo is *rit.* (ritardando).

53 *G. P.* *a tempo* *mf*

Musical notation for measures 53-60, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The tempo is *a tempo* and the dynamic is *mf* (mezzo-forte). The first measure of this system is marked *G. P.* (Grave Piano).

61 *rit.*

Musical notation for measures 61-68, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The tempo is *rit.* (ritardando).

### III. CAPRICCIO

Allegro molto  $\text{♩} = 80$  (2:00)

*mf* *cresc.* *sff* > *p* 3

*mf* *cresc.* *sff* > *p* 3

8 Flöte 1

*ff* *sf* *mf* 1

*ff* *sf* *mf* 1

15

20

*mf* 2

*mf* 2

28 Flöte 1

4

4

39

*sff* > *p*

*sff* > *p*

46 Flöte 1

3 1

3 ff sf

55

ff sf ff

### IV. NOTTURNO

Andante sostenuto ♩ = 84 (2:20)

8 Flöte 1

8 p rit.

17 a tempo

8 p

33 rit. a tempo

2 p

43

p

52 rit. a tempo rit.

p

V. BURLESKE

Allegretto  $\text{♩} = 70$  (1:45)

Musical score for measures 1-4. The piece is in 3/4 time and marked *mf*. The key signature has one sharp (F#). The notation consists of two staves, with the upper staff containing the melody and the lower staff providing harmonic accompaniment.

5

Musical score for measures 5-8. The notation continues with two staves, maintaining the melodic and harmonic structure.

9

Musical score for measures 9-12. The notation continues with two staves, showing a continuation of the melodic and harmonic patterns.

13

Musical score for measures 13-16. The notation continues with two staves, featuring a mix of eighth and quarter notes.

17

Musical score for measures 17-19. The notation continues with two staves, showing a continuation of the melodic and harmonic patterns.

20

Musical score for measures 20-23. The notation continues with two staves, featuring a mix of eighth and quarter notes.

24

Musical score for measures 24-27. The notation continues with two staves, featuring a mix of eighth and quarter notes.