

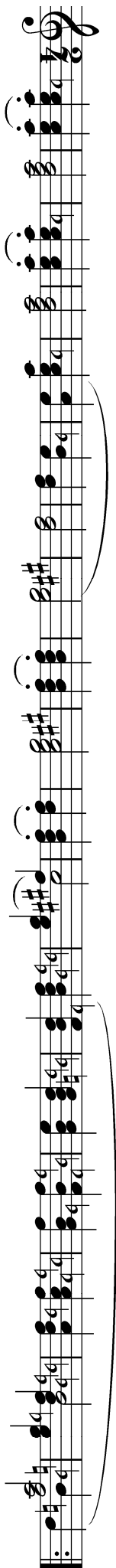
Violine
statt Flöte

Jörg Gedan

Poem, Scherzo, Arietta und Finale

Quartett ohne Tonart
für Flöte, Klarinette,
Viola und Klavier

(oder Violine statt Flöte
und zweite Viola statt Klarinette)



Edition Pian e forte

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Poem, Scherzo, Arietta und Finale

J. Gedan – 2016

POEM

Lento $\text{♩} = 72$

Violine
(statt Flöte)

18 18 16

53 Poco più mosso $\text{♩} = 80$

Ancora poco più mosso $\text{♩} = 88$

18 16 18

105 12 121

Klavier *mf*

125

134 1

cresc. *f*

144 1

155 Più mosso $\text{♩} = 104$

f

166 1

mf

176

dim.

186 poco rit. Meno mosso $\text{♩} = 96$

Viola *f*

194

2

202

1

208

Klarinette *mf*

214

dim. *rit.*

222

Meno mosso ♩ = 82
f

232

242

Viola *mf* 6

249

ff

258

Lento
6 *p*

277

p *pp* *attacca*
6

SCHERZO

Andante
solo rubato

Measures 1-7 of the Scherzo. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth notes and quarter notes, some with slurs. The key signature has two flats. The tempo is marked *Andante* with the instruction *solo rubato*. The word *accel.* appears at the end of the line.

Measures 8-14. Measure 8 starts with a *rit.* marking. A slur covers measures 9-14, which includes a 14-measure arpeggiated figure. The tempo is *Andante*.

Measures 15-21. Measure 15 starts with a *rit.* marking. The tempo is *Andante*. The word *accel.* appears at the end of the line.

Measures 22-30. Measure 22 starts with a *rit.* marking. The tempo is *Andante*. The word *accel.* appears at the end of the line. The dynamic *p* is marked at the beginning of measure 29.

Allegro molto ♩ = 192

Measures 31-38. The tempo changes to *Allegro molto* with a metronome marking of ♩ = 192. The music is in 3/4 time and features a fast, rhythmic melodic line with eighth notes.

Measures 39-48. The music continues with a fast, rhythmic melodic line. A slur covers measures 39-48, with a *mf* dynamic marking at the end.

Measures 49-58. The music continues with a fast, rhythmic melodic line. A slur covers measures 49-58, with a *f* dynamic marking at the end.

Measures 59-68. The music continues with a fast, rhythmic melodic line. A slur covers measures 59-68, with a *f* dynamic marking at the beginning.

Measures 69-83. The music continues with a fast, rhythmic melodic line. A slur covers measures 69-83, with an *mf* dynamic marking at the beginning. Measure 83 ends with a fermata. The word *Klavier* is written below the staff.

Measures 84-91. The music continues with a fast, rhythmic melodic line. A slur covers measures 84-91, with an *mf* dynamic marking at the beginning. Measure 91 ends with a fermata.

95

p

108

mf

Klarinette

122

p

131

mf

140

f

150

f

159

f

174

p

Klavier

184

mf

p

195

f

Klarinette

6

Violine statt Flöte

212

Musical staff 1: Treble clef, starting at measure 212. Dynamics: *p*, *mf*.

220

Musical staff 2: Treble clef, starting at measure 220. Includes a triplet of eighth notes. Dynamics: *p*. Instrument: Klarinette.

232

Musical staff 3: Treble clef, starting at measure 232. Includes a triplet of eighth notes. Dynamics: *f*, *p*. Instrument: Klarinette.

246

Musical staff 4: Treble clef, starting at measure 246. Includes first and second endings. Dynamics: *p*.

259

Musical staff 5: Treble clef, starting at measure 259. Includes a 7-measure rest. Dynamics: *pp*.

274

Musical staff 6: Treble clef, starting at measure 274. Includes a 15-measure rest.

ARIETTA

Lento $\text{♩} = 46$

Musical staff 7: Treble clef, starting at measure 1. Includes piano part for Klavier *8vb* and Klarinette part. Dynamics: *p*.

8

Musical staff 8: Treble clef, starting at measure 8. Marking: *cantabile*. Dynamics: *p dolce*, *mf*.

13

Musical staff 9: Treble clef, starting at measure 13. Dynamics: *mf*, *f*.

18

Musical staff 10: Treble clef, starting at measure 18. Includes a 5-measure rest. Dynamics: *f*. Instrument: Klarinette.

28



34



39



44

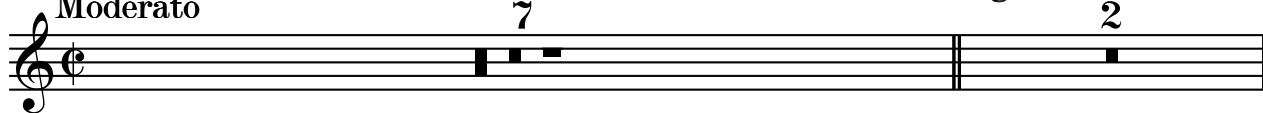
a tempo *rit.* *pp* *attacca*



FINALE

Moderato

Agitato $\text{♩} = 84$



10

Klarinette



14

p



18

Klarinette
Viola



23

f



27

mf



34

40

cantabile

mf

50

60

rit.

Meno mosso

pp

70

p

79

mf

p cresc.

Klarinette

88

f

p cresc.

97

f

mf

cresc.

f

105

mf

113 *f* *cresc.*

120 *ff* 8

135 *cantabile* *mf* Klavier

144 *rit.* *Meno mosso* *pp* 1

154 *p* *rit. 1* 1

163 *mf* *Agitato* 8

177 Klarinette

181 *f* *ff*

186 2