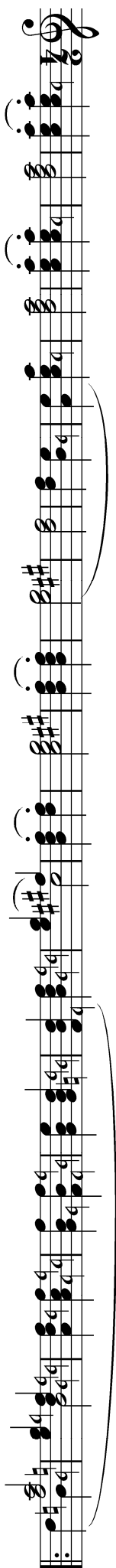


Klarinette in B

Jörg Gedan

Poem, Scherzo, Arietta und Finale

Quartett ohne Tonart
für Flöte, Klarinette,
Viola und Klavier
(oder Violine statt Flöte
und zweite Viola statt Klarinette)



Edition Pian e forte

www.pian-e-forte.de

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Poem, Scherzo, Arietta und Finale

J. Gedan – 2016

POEM

Lento $\text{♩} = 72$

Klarinette
in B

53 Poco più mosso $\text{♩} = 80$

87 Ancora poco più mosso $\text{♩} = 88$

153 Più mosso $\text{♩} = 104$

173 *mf*

182 *dim.* *poco rit.* **Meno mosso** ♩ = 96 *f*

192 1

200 1

208 *mf*

213 *dim.*

219 **Meno mosso** ♩ = 82 *f*

228 6

237 *mf* 1

246

254 *ff* 6

266 **Lento**

p

277

p *pp* *attacca*

SCHERZO

Andante

25

Allegro molto ♩ = 192

26

Flöte *accel.*

p

35

44

mf

54

f

65

74

p

87 *mf* *p* 3

100 *p* *mf*

112 *p* 3

125

134 *mf*

143 *f* 1

155 *f*

164 *p* 3

176 *p* *mf* 1

188 *p* 5

203

8vb Klavier

209

216

mf

3

226

p

f

236

3

p

247

256

1

11

p

274

G.P.

10

pp

ARIETTA

Lento $\text{♩} = 46$

cantabile

p dolce

8^{vb}
Klavier

6

1 Flöte

12

1

mf *f*

18

1

23

Viola

29

mf

37

43

rit. *a tempo* *rit.* *pp* *attacca*

1 1

FINALE

Moderato

7

Agitato $\text{♩} = 84$

8^{vb} Klavier

10

p Flöte

16

21

26

f *mf* 1

33

41

mf *cantabile*

49

57

rit. 3

151 **Meno mosso**

Musical notation for measures 151-159. The key signature has one sharp (F#). The tempo is **Meno mosso**. The first measure has a first ending bracket labeled '1'. The dynamics are *pp* (pianissimo) and *rit.* (ritardando).

Musical notation for measures 160-168. The dynamics are *p* (piano) and *mf* (mezzo-forte).

169 **Agitato**

Musical notation for measures 169-176. The tempo is **Agitato**. The first measure has a first ending bracket labeled '4'. The instrument is labeled **Viola**. The dynamics are *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 177-181. The dynamics are *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 182-185. The dynamics are *ff* (fortissimo).

Musical notation for measures 186-190. The dynamics are *ff* (fortissimo). The first measure has a first ending bracket labeled '2'.