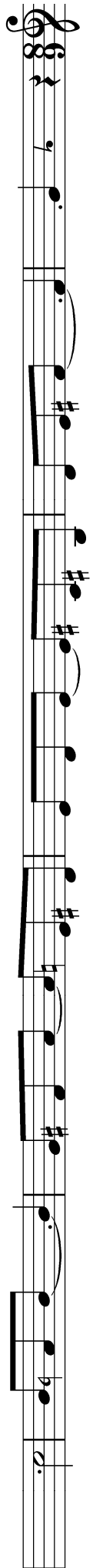


Gitarre 1



J. Gedan

PRÄLUDIUM UND RONDINO
für
Gitarrenquartett

Präludium und Rondino

1. Präludium
Andante

J. Gedan, 1988

Gitarre 1

2

mp

7

6

rit.

mf

18

p

p

24

mp

29

rit.

34

p

poco cresc.

38

mf

42

45

mf

cresc.

f

48 *accel.* *più f*

51 *cresc.* *ff* *ff* 6

60 *mp*

66 5 *mf*

75 *pp* ④

Detailed description: This section of the score contains measures 48 through 75. It begins with a treble clef and a key signature of one flat. Measure 48 features a melodic line with a dynamic marking of *più f* and an *accel.* instruction. Measure 51 shows a change to a 6/8 time signature, with dynamics *cresc.* and *ff*, and a fingering of 6. Measure 60 returns to a 3/4 time signature with a dynamic of *mp*. Measure 66 includes a fingering of 5 and a dynamic of *mf*. Measure 75 ends with a dynamic of *pp* and a circled number 4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2. Rondino

Allegro

p

4 *mp* *cresc.*

7

10

Detailed description: This section contains measures 1 through 10 of the piece '2. Rondino'. It starts with a treble clef and a 4/4 time signature. Measure 1 has a dynamic of *p*. Measure 4 includes dynamics *mp* and *cresc.*. Measure 7 is marked with a circled number 7. Measure 10 ends with a circled number 10. The music is characterized by rhythmic patterns and melodic lines with various accidentals and slurs.

13 *mf* *mf* *gliss.*

18 *gliss.* *mf*

23 *f*

29 *f* *f* *f* *f* *f* *f*

35 *mp* *p*

40 *rit.* *pp*

45 *a tempo* *p*

48 *mp* *cresc.*

51

54

57 *mf* *f*

63 *f*

68 *mf*

74 *p dolce* *poco cresc.*

78 *p* *pp*

82 *p cresc.*

86

89 *p* *cresc.*

94 *f*

97 *f* *ff*