



J. Gedan

NOCTURNE

für
Violine, Horn, Kontrabaß
und Klavier

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Jörg Gedan – 2009

Tranquillo ♩ = ca. 48

Violine

Horn in F

Kontrabaß

Klavier *pp*

8

VI.

Oberstimme hervor

p

14

VI.

19

VI.

Hrn.

24

VI.
Hrn.
Kb.

VI. (Violin I) plays a melodic line with slurs and accents. Hrn. (Horn) plays a sustained line with slurs. Kb. (Cello) plays a bass line with a piano (*p*) dynamic marking. The piano accompaniment features a complex texture with slurs and accents in both hands.

27

VI.
Hrn.
Kb.

VI. continues with a melodic line. Hrn. plays a sustained line. Kb. plays a bass line. The piano accompaniment continues with complex textures and slurs.

30

VI.
Hrn.
Kb.

VI. plays a more active melodic line. Hrn. plays a sustained line. Kb. plays a bass line. The piano accompaniment features complex textures and slurs.

34

VI.
Kb.

VI. plays a melodic line. Kb. plays a bass line. The piano accompaniment features complex textures and slurs.

37

VI.

Kb.

40

VI.

Kb.

43

VI.

Kb.

46

VI.

Kb.

49

VI.

Hrn.

Kb.

52

VI.

Hrn.

Kb.

55

VI.

Hrn.

Kb.

8vb.....

59

VI.
Hrn.
Kb.

8vb.....!

This system covers measures 59 to 63. It features five staves: Violin I (VI.), Horn (Hrn.), Keyboard (Kb.), and a grand staff for piano. The piano part is divided into two systems. The first system (measures 59-61) has a treble clef and contains a complex, rhythmic melody with many beamed sixteenth notes. The second system (measures 62-63) has a bass clef and contains a more melodic line with some rests. A dynamic marking of *8vb* is present at the start of the piano part.

64

VI.
Hrn.
Kb.

This system covers measures 64 to 68. It features five staves: Violin I (VI.), Horn (Hrn.), Keyboard (Kb.), and a grand staff for piano. The piano part is divided into two systems. The first system (measures 64-66) has a treble clef and contains a complex, rhythmic melody with many beamed sixteenth notes. The second system (measures 67-68) has a bass clef and contains a more melodic line with some rests.

69

VI.
Hrn.
Kb.

This system covers measures 69 to 73. It features five staves: Violin I (VI.), Horn (Hrn.), Keyboard (Kb.), and a grand staff for piano. The piano part is divided into two systems. The first system (measures 69-71) has a treble clef and contains a complex, rhythmic melody with many beamed sixteenth notes. The second system (measures 72-73) has a bass clef and contains a more melodic line with some rests.

74

VI.
Hrn.
Kb.

This system covers measures 74 to 78. It features five staves: Violin I (VI.), Horn (Hrn.), Keyboard (Kb.), and a grand staff for piano. The piano part is divided into two systems. The first system (measures 74-76) has a treble clef and contains a complex, rhythmic melody with many beamed sixteenth notes. The second system (measures 77-78) has a bass clef and contains a more melodic line with some rests.

79

VI.
Hrn.
Kb.

Musical score for measures 79-83. The system includes staves for Violin I (VI.), Horn (Hrn.), and Keyboard (Kb.). The piano part is written in grand staff notation. The key signature has two sharps (F# and C#). The music features a melodic line in the violin and horn parts, with a more active keyboard accompaniment.

84

VI.
Hrn.
Kb.

Musical score for measures 84-88. The system includes staves for Violin I (VI.), Horn (Hrn.), and Keyboard (Kb.). The piano part is written in grand staff notation. The key signature has two sharps (F# and C#). The music continues with melodic lines in the upper parts and accompaniment in the keyboard.

90

VI.
Hrn.
Kb.

morendo al fine

Musical score for measures 90-95. The system includes staves for Violin I (VI.), Horn (Hrn.), and Keyboard (Kb.). The piano part is written in grand staff notation. The key signature has two sharps (F# and C#). The music concludes with a *morendo al fine* instruction. The violin and horn parts have a final melodic flourish, while the keyboard part provides a steady accompaniment.

96

VI.
Hrn.
Kb.

Musical score for measures 96-100. The system includes staves for Violin I (VI.), Horn (Hrn.), and Keyboard (Kb.). The piano part is written in grand staff notation. The key signature has two sharps (F# and C#). The music concludes with a final cadence in all parts.