

Säge

J. Gedan

# Segata quasi una fantasia

für Singende Säge (oder Violine)  
und Klavier



Edition Pian e forte

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# Segata quasi una fantasia

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*Molto moderato**rit. a tempo*

*mf*

9 15

31 *f*

38

46

54 *f*

62 *ff*

71

*p* *p*

79

*rit.* *a tempo*

*p* *p*

87

*p* *p*

95

*cresc.* *f*

*cresc.* *f*

100

*p cresc.* *f*

*p cresc.* *f*

105

*mp*

*mp*

112

*mp* *mf*

*mp* *mf*

117

*3*

*3*

124 *f* *f*

Musical staff 124-129: Treble clef, 5/4 time signature. Measures 124-129. Dynamics: *f* at 124 and 129.

130 *sf*

Musical staff 130-136: Treble clef, 5/4 time signature. Measures 130-136. Dynamics: *sf* at 136.

137 *ff* *solo a piacere* *molto segando* *decresc.*

Musical staff 137-143: Treble clef, 5/4 time signature. Measures 137-143. Dynamics: *ff* at 137, *decresc.* at 143. Performance instructions: *solo a piacere* above 137, *molto segando* below 137-143.

144 *Molto tranquillo* *rit.*

Musical staff 144-156: Treble clef, 5/4 time signature. Measures 144-156. Performance instruction: *Molto tranquillo* above 144. Dynamics: *rit.* above 144.

157 *p dolcissimo*

Musical staff 157-165: Bass clef, 5/4 time signature. Measures 157-165. Dynamics: *p dolcissimo* below 157.

166 *f*

Musical staff 166-173: Treble clef, 5/4 time signature. Measures 166-173. Dynamics: *f* at 173.

177

Musical staff 177-186: Treble clef, 5/4 time signature. Measures 177-186.

187 *solo a piacere* *mf* *rit. a tempo*

Musical staff 187-195: Treble clef, 5/4 time signature. Measures 187-195. Dynamics: *mf* below 187, *rit. a tempo* above 187. Performance instruction: *solo a piacere* above 187.

196 *f*

Musical staff 196-200: Treble clef, 5/4 time signature. Measures 196-200. Dynamics: *f* at 196.