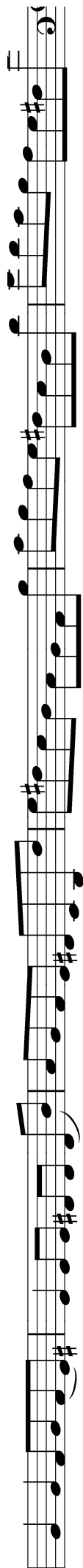


Viola

J. Gedan

# PARTITA PICCOLA

Fünf Miniaturen für Violine und Klavier



### Preludino Allegretto

1 *mf non legato*

5

9 *poco rit.*

13 *a tempo*

17

### Lamentino Andante

2 *p*

6 *f*

11 *rit.*

*p kläglich (am Griffbrett)*

## Scherzino

Vivo

3 *mp*

7 *f*

14 1. 2. 17 *mp*

20

27 *p*

## Andantino

4 *mf cantabile*

7 *p*

14 *mf* *rit.*

# Rondino

Allegro

5 *f*

7 *mf*

12 *rit.* *a tempo* *cresc.*

18 *pizz.* *arco* *f*

24 *mf*

31 *f*

36 *mf* *f* (*ad lib.*)

Detailed description: This is a musical score for a piece titled "Rondino" in the tempo of "Allegro". The score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music, numbered 5 through 36. The first staff (measures 5-6) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (measures 7-11) is marked mezzo-forte (*mf*) and continues the melodic development. The third staff (measures 12-17) includes a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*), with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (measures 18-23) starts with a pizzicato (*pizz.*) dynamic and then switches to arco (*arco*) for a forte (*f*) section. The fifth staff (measures 24-30) is marked mezzo-forte (*mf*) and features a melodic line with slurs and accents. The sixth staff (measures 31-35) is marked forte (*f*) and continues the melodic development. The seventh staff (measures 36-38) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic, marked *ad lib.* (ad libitum), indicating a free or improvised ending.