

# Scherzino

Vivo

The musical score for "Scherzino" is written in 3/4 time and consists of five systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, and includes fingerings and articulation marks. The piece is marked "Vivo".

**System 1:** Measures 1-7. Dynamics: *mp*. Fingerings: 4, 3, 4, 3, 5, 4, 1, 3, 1.

**System 2:** Measures 8-14. Dynamics: *f*. Includes first ending (1.) and fingerings: 3, 2, 4, 1, 4, 1.

**System 3:** Measures 15-21. Dynamics: *mp*. Includes second ending (2.) and fingerings: 4, 3, 17, 4, 3, 4, 3, 5.

**System 4:** Measures 22-28. Dynamics: *mf*. Fingerings: 4, 1, 3, 1, 3, 2, 3.

**System 5:** Measures 29-35. Dynamics: *p*, *mf*, *p*. Includes a triplet (3) and fingerings: 3.

1 2 3 1 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 1 3 2

# Andantino

*mf cantabile*

*mf*

*p*

*mf cantabile*

*p*

*mf*

*rit.*

*rit.*

4

6

10

13

17

Andantino musical score, measures 1-17. The score is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andantino'. The score includes dynamic markings such as *mf cantabile*, *mf*, *p*, and *rit.*. Fingerings are indicated throughout the piece.